

VERMILLION

BEDEVILLED

(Marie Frank, Kent Olsen, Jørgen Holmegaard, Søren Koch, Henrik Marstal/Marie Frank, Neill C. Furio)

So you say you wanna sell your soul
You want a little piece, a little more control
I'm just the one you should be talkin' to
I've got a Grammy so could you
Come over here sit down
What's a minute of your time?

Thought I heard you say you're getting old
Now there's a cure for that just like the common cold
You doubt a bit, but you can trust in me
I've got an underworld degree
Come over here sit down
What's a minute of your time?
Come over here sit down
See your future for a dime

Ever young gorgeously
Yours for the bargain price of modesty
Model love lustfully
Yours on the barrelhead of decency

I'll remove your every obstacle
Your every waking dream will be fulfilled in full
Who gets to Hell and Heaven I decree
You've heard of Sting, he's heard of me
Come over here sit down
Sign along the dotted line
Come over here sit down
Say hello to Hollywood and Vine

Ever young gorgeously
Yours for the bargain price of modesty
Model love lustfully
Yours on the barrelhead of decency

Golden fame globally
Yours for the ransom note of privacy
Famous friends constantly
Yours to the puny tune of harmony

You know you're good for a million
If you would only go vermilion
You'd fill the Shangri-la pavilion
Jump on my fallen angel pillion

So you say you wanna sell your soul
you want a little cash, a little more control

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BIG LOVE

(Marie Frank, Alex Forbes/Marie Frank, Alex Forbes)

Better synchronize our stories
Before we get together
A single word could be enough to change the weather

All your dirty little secrets
Might just wreck her little plans
Don't wanna pull the rug out
She'd never understand

Those sleazy things we never speak of
The highest mountain peak of
Big big big BIG LOVE
Your melodrama is quite a show
But she won't watch this episode of
Big big big BIG LOVE

You said she found my letters
I don't remember what I wrote
But she could probably tell it to me quote by quote
After years of undercover
We mix and mingle, act so free
Now it's just a matter of rewriting history

Those sleazy things we never speak of
The highest mountain peak of
Big big big BIG LOVE
It bites you like a tiny bug
The elephant beneath your rug
That big big big BIG LOVE

Love is what you wanted
Love is what you called it

Hear no, speak no, she don't see
Your problem with monogamy
And big big big BIG LOVE
Tales are tall, and time is short
I'm not your first or last resort
For big big big BIG LOVE

We all pretend it isn't there
But it's always poking out somewhere
That big big big BIG LOVE

Those sleazy things we never speak of
The highest mountain peak of
Big big big BIG LOVE

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VERMILLION

FOR BETTER OR FOR WORSE

(Marie Frank, Kent Olsen, Jørgen Holmegaard, Søren Koch, Henrik Marstal/Marie Frank, Neill C. Furio)

By the firelight
Little more to say
Little more to fight
We could linger, dear
Did I hear you say
Oh, some other night

'Til then
I'll say so long
Longing for you
Wish you would too

By the streetlamp light
Should we rue the day?
Should we kiss goodnight?
You could walk me home
You could turn away
You could leave my sight

And then
I'll know it's wrong
Longing for you
Wish you could too
'Cause when
You check the time
I'll know we're through

Don't wanna be Miss Given
While you're taken
No, I don't wanna be Miss Trustful
While you're fakin'

For better or for worse
'Til the chorus when we part
I'll sing another verse
To your poor half-hearted heart

By the full moon light
I could wish I may
I could wish I might
It's a quiet storm
Nothing more to say
Nothing more to fight

Ain't gonna be Miss Given
While you're taken
No, I ain't gonna be Miss Trustful
While you're fakin'

For better or for worse
'Til the chorus when we part
I'll sing another verse
To your poor half-hearted heart
For better or for worse
'Til the chorus when we part

Now I'm skipping merrily along
Took a while to learn another song
Things could always be a little worse
So I'll never sing that other verse

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HERE WE ARE

(Marie Frank, Kent Olsen, Jørgen Holmegaard, Søren Koch, Henrik Marstal/Marie Frank, Neill C. Furio)

It's the feeling of knowing here we are
It's the feeling of knowing here we are

Yes it's true
The world's a little planet coloured blue
Me and you
Share another day unlearning what it is we thought we
knew

Every hour
Every minute
Second chances pass between us
April shower
While your in it
What's the difference when it's May

It's the feeling of knowing here we are
Hurt or healing it's showing here we are

Parlez-vous
The words are nothing more than much ado
Here's a clue
Walk another million miles in some other's other shoe

Every hour
Every minute
Second chances pass between us
Open flower
Dive right in it
Helps to stem the tide of grey

It's the feeling of knowing here we are
Hurt or healing, it's showing here we are

Every hour
Every minute
Second chances pass between us
Sweet and sour
When you're in it
Life's a little bit that way

It's the feeling
Feeling
Here we are
It's the feeling
Feeling
Near and far
It's the feeling of knowing here we are
Hurt or healing, it's showing here we are

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HIT YOU WHERE IT HURTS

(Marie Frank, Jacob Eriksen/Marie Frank, Jacob Eriksen)

Every single day
I go about my business
Set in my own little ways
Until my heart gangs up on me
And when the bomb goes off
And all the fire bells they ring as I run for the door

It is far too late
I know there is no escape

Love is gonna hit you where it hurts
Still it's all that you want now

Hearts might hesitate
They give an inch but they're dragged for a mile through
the mud
But they still get up and claim their innocence
But still the trap has snapped
And when they turn only to find
There is no turning back

They will cut their teeth
On every tender leash

Love is gonna hit you where it hurts
Still it's all that you want now

But no one is safe from harm
In somebody else's arms
Tonight

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VERMILLION

MAGGIE'S SONG

(Marie Frank, Kent Olsen, Jørgen Holmegaard, Søren Koch, Henrik Marstal/Marie Frank)

First time we met was Miami '94
On the front porch at sundown the seedy hotel by the shore

Dear diary, damn it! My life is a mess
But one look from you and I had to confess

The story about how I was cheated by David and John
My haircut, the Market Street accident, hit and run

My darkest secrets in our mother tongue
Your mad hatter laughter and good times to come

My hand is shaking though I'm still holding on
To our picture book memories or else they'll be gone

I smile 'cause I know if given the chance to change the past
You'd have no regrets you lived every day like it was your last

But my heart is aching though I'm still looking back
To our picture book memories before they turned black

The last time I saw you I'd just moved back from New York
I remember your footprints in new fallen snow as we walked

You cried about Spain missed in so many ways
You counted on kindness you counted the days
Your last shots were taken from your seat on the plane
I pray to those blue skies we'll meet once again
My heart is aching looking back

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STARCATCHING GIRL

(Marie Frank, Kent Olsen, Jørgen Holmegaard/Marie Frank)

You can never tell if they mean what they say
Tangled up in all the games that they play
Baby, reach out can you catch that star up there
Come on try harder it is not that very far away

Starcatching Girl
There is no way out for you
Starcatching Girl
This is what you're born to do
And no shooting star can help you
When you're out every night on your own
On your own - On your own again

There's something special here, everyone can tell
Don't move - Don't breathe
It's magical don't ever break the spell
Baby reach out there's a shining one out there
Come on try harder, and I'll wave at you at the Lunar Fair

Starcatching Girl
There is no way out for you
Starcatching Girl
This is what you're born to do
And no shooting stars can help you
When you're out every night on your own

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SUMMER CHILL

(Marie Frank, Kent Olsen, Jørgen Holmegaard, Søren Koch, Henrik Marstal/Marie Frank, Neill C. Furio)

When it's cold outside
You can bundle up real warm
When it's cold inside
There's no shelter from the storm
I'd be better off here on my own
'Cause when you chill like this
It makes me shiver to the bone

Tell me don't you wanna try
Tell me is it March or mid-July

'Cause I don't wanna waste away another frozen day
when summer's burning
I'm not gonna fret another season of regret my leaves
are turning
Who told you

In the blazing sun
I read in your hand
When the moon was hanging low
We wrote it in the sand

Now show me if you wanna try
Show me or could this be goodbye

'Cause I don't wanna waste away another frozen day
when summer's burning
I'm not gonna fret another season of regret my leaves
are turning
Who told you

Tell me don't you wanna try
Show me - or could this be goodbye

'Cause I don't wanna waste away another frozen day
when summer's burning
I'm not gonna fret another season of regret my leaves
are turning
Who told you
I'm not gonna freeze away another frozen day my fire's
burning
Who told you

Don't you wanna try

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TURN TO ME

(Marie Frank, Kent Olsen, Jørgen Holmegaard, Søren Koch, Henrik Marstal/Marie Frank, Neill C. Furio)

Here I sit my eye on the door
Burning up the core
Tap tap the floor
Screen blinking

Don't you know it's 10:09
Dot Valentine
@love-online
Hot linking

Bring your love home to me
Turn me on
Turn to me

Pixel bright I'm envy green
You're city sheen
I'm sight unseen
Disc shaking
Access all press Enter key
Come graphically
Touch all of me
Drive aching

Bring your love home to me
Turn me on
Turn to me
Bring your love home to me
Turn me on
All of me

Cross me once I'll flash a smile
Then crash awhile
Yeah that's my style
Attacking
Cross me twice and I'll crash you
Your files, your friends, your fortune too
Life hacking

Bring your love home to me
Turn me on
Turn to me
Bring your love home to me
Turn me on
All of me

I've got your whole world inside me
Coded in zeroes and ones
So I can tell that you're dreaming
Love is a binary sum

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VERMILLION

WORTH IT

(Anni Ringgård/Anni Ringgård, Jacob Eriksen, Mikael Stegger)

Has the whole world gone blind
Wearing only bottle caps on their eyes
Happily indifferent and all smiles
For everyone involved
Has the whole world gone deaf
Could it be the hearing aid went dead

Wouldn't know a symphony from a chair
Don't they know that excellence is right here

'Cause I know that I am worth it
Seated in expensive chairs, with millionaires and stuff
'Cause I know that I'm worth it

Is the whole world asleep
Snoring through the miracle at its feet
Oblivious to beauty and unkind to all the things I do
Must I take to extremes giving up my hopes and my dreams

'Cause they don't know a symphony from a chair
Don't they know that excellence is right here

I know that I'm worth it
Seated in expensive chairs, with millionaires and stuff
'Cause I know that I'm worth it
Dress me up in ruby robes and golden hopes for all
I know that I am worth it

And I can make everyone better meals
Than they ever had, and it's so sad
That they all seem to prefer jellybeans
I know that I am worth it and I can make everyone
better meals
And it's so sad that they all seem to prefer jellybeans

I know that I am worth it
Seated in expensive chairs, with millionaires and stuff
'Cause I know that I'm worth it
Dress me up in ruby robes and golden hopes for all
Know that I'm worth it
Think of me as a leading light, a star too bright to fall

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